



Cullinane College 2020 Calendar Level 2

Term One

Term Two

Term Three

Term Four

	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W1	W2	W3	W4	W5	W6	W7	W8	W9						
Acco	Inventory Subsystems. 2.7. 91386. (int) 3Crds <i>LI Lit&Num</i>											Accounts Receivable. 2.6. 91179. (int). 3Crds <i>LI Lit&Num</i> Prep Financial Info. 2.3. 91776. (ext) 5Crds <i>LI Num</i> And Interpret Acy Information. 2.4. 91777. (ext) 5Crds <i>LI Num</i>										Accounting Software. 2.2. 91175. (int) 4Crds <i>LI Num</i>					Revision					Thursday 19th November 2:00pm				
Biol	Adaption to Way of Life. 2.3. 91155. (int) 3Crds <i>LI Lit</i>											Practical Investigation. 2.1. 91153. (int) 4Crds <i>LI Num</i>										Patterns in Ecology. 2.6. 91158. (int) 4Crds <i>LI Lit</i> Genetic Variation. 2.5. 91157. (ext) 4Crds <i>UE Writing</i> And Gene Expression. 2.7. 91159. (ext) 4Crds <i>LI Lit</i>					Revision					Friday 27th November 9:30am				
Digt	Create a Website. US29776. (int) 4Crds Summary of Digital Outcome. 2.10. 91899. (ext) 3Crds <i>LI Lit</i>											Produce Digital Images. US29773. (int) 3Crds Adv Techniques Digital Media. 2.4. 91893. (int) 4Crds										Advanced Database. 2.3. 91892. (int) 4Crds Test a Database. US29777. (int) 3Crds					Word Process. US111. (int) 5Crds					External is a sent away piece of work. No Exam.				
Danc	Choreography. 2.1. 91205. (int). 4Crds											Theatre Dance. 2.4. 91208. (int). 6Crds										Dance Solo. 2.2. 91206. (int). 4Crds Understand Range of Choreography. 2.6. 91210. (int). 4Crds										No Exam				
DRAM	Script Performance. 2.1. 91213. (int) 4Crds <i>UE Reading</i> Perform Features of Complex Drama. 2.4. 91216. (int) 4Crds											Substantial Acting Role. 2.6. 91215. (int) 5Crds <i>UE Reading</i>										Devise a Drama. 2.2. 91214. (int) 5Crds <i>LI Lit</i> Discuss Live Performance. 2.7. 91219. (ext) 4Crds <i>UE Writing</i>					Revision					Wednesday 9th December 9:30am				
Econ	Analyse Unemployment. 2.4. 91225. (int) 4Crds. <i>UE Reading</i>											Govt Policies. 2.6. 91227. (int) 6Crds. <i>UE Reading</i> Economic Growth Concepts & Models. 2.3. 91224. (ext) 4Crds <i>UE Writing</i> And Inflation. 2.1. 91222. (ext) 4Crds <i>UE Writing</i>										Contemporary Economic Issue. 2.5. 91228. (int) 4Crds. <i>UE Writing</i>					Revision					Monday 29th November 2:00pm				
Engl	Closed Viewing Analysis. 2.10. 91107. (int) 3Crds <i>LI Lit</i> Understanding Written Texts. 2.1. 91098. (ext) 4Crds <i>UE Reading & Writing</i> . And Understanding Visual Texts. 2.2. 91099. (ext) 4Crds <i>UE Writing</i>											Significant Connections. 2.7. 91104. (int) 4Crds <i>LI Lit</i> Selection of Crafted and Controlled Writing (portfolio). 2.3. 91100. (int) 6Crds <i>UE Writing</i>										Personal Responses. 2.9. 91106. (int) 4Crds <i>UE Reading</i>					Revision					Tuesday 24th November 9:30am				
Food	Food Safety US167. (int) 4Crds Process Product. 2.60. 91351. (int) 4Crds											Brief Development to Address an Issue. 2.1. 91354. (int) 4Crds <i>LI Lit</i> Trial a Prototype. 2.4. 91357. (int) 6Crds															Catch Up					No Exam				
Geog	Contemporary NZ Issue. 2.6. 91245. (int) 3Crds <i>LI Lit</i> Global Scale. 2.7. 91246. (int) 3Crds <i>LI Lit</i>											Geographic Research. 2.5. 91244. (int) 5Crds <i>LI Lit&Num</i> Large Natural Environment. 2.1. 91240. (ext) 4Crds <i>UE Read&Writing</i>										Geography Concepts. 2.4. 91243 (ext) 4Crds <i>LI Lit</i>										Friday 27th November 2:00pm				
Hist	Research Secondary Sources. 3.1. 91434. (int) 5Crds <i>UE Reading</i>											Significance to NZ. 3.2. 91435. (int) 5Crds <i>UE Reading</i> Sources of Historical NZ Event. 3.3. 91231. (ext) 4Crds <i>UE Reading & Writing</i> And Cause and Consequence of Event. 3.5. 91438. (ext) 5Crds <i>UE Reading and Writing</i>										Contested Event. 3.4. 91347. (int) 5Crds <i>UE Reading</i>					Revision					Tuesday 24th November 2:00pm				
Kapa	Standards relate to roles within the Te Ngakau o Te Awa Moteatea. US13359. (int) 6Crds. And Poi. US13367. (int) 10 Crds And Whakaraka. US15019. (int) 6Crds.											Knowledge and Skill of Performance. US13371. (int) 6 Credits And Knowledge and Skill of Haka US13363. (int) 6Crds																				No Exam				
Maot	Course involved a field trip to tourist destination.											List and Use Range Greetings. US17384. (int) 3Crds And Importants of Respect of Customs. US17786. (int) 5Crds Pronunciation of Place Names. US17383. (int) 3Crds And History of Attractions and Sites. US17388. (int) 5Crds																				No Exam				
Math	Systems of Equations. 2.14. 91269. (int) 2Crds <i>LI Num</i> Trig Relationships. 2.4. 91259. (int) 3Crds. <i>LI Num</i> Co-ordinate Geometry. 2.1. 91256. (int) 2Crds <i>LI Num</i>											Algebra 2.6. 91261. (ext) 5Crds <i>LI Num</i> Calculus. 2.7. 91262. (ext) 5Crds <i>LI Num</i>																				Thursday 19th November 9:30am				
Prob	Simulations. 2.13. 91268. (int) 2Crds. <i>LI Num&Lit</i> Design Questionnaire. 2.8. 91263. (int) 3Crds. <i>LI Num & Lit</i>											Networks. 2.5. 91260. (int) 2Crds <i>LI Num</i> Stat Methods. 2.9. 91264. (int) 3Crds <i>LI Num & Lit</i> Stats Report. 2.11. 91266. (int) 2Crds. <i>LI Num & Lit</i> Probability 2.12. 91267. (ext) 4Crds <i>LI Num</i>										Revision										Thursday 19th November 9:30am				
Musc	Standards relate to instrument and ability to read/write music Compose Substantial Pieces. 2.4. 91271. (int) 6Crds And Investigate NZ Music. 2.9. 91278. (int) 4Crds <i>LI Lit</i>											Two Substantial Piece of Music as Soloist. 2.1. 91270. (int) 6Crds										Ensemble Skills Member of Group. 2.3. 91272. (int) 4Crds Soloist on 2nd Instrument. 2.2. 91274. (int) 3Crds										No Exam				
Rest	Contemporary Social Action. 2.3. 90822. (int). 6Crds <i>LI Lit</i>											Significant Religious Question. 2.4. 90823. (int) 6Crds <i>LI Lit</i>										Changes in an Expression of Tradition. 2.2. 90821. (int) 6Crds <i>LI Lit</i> Sacred Text. 2.1. 91724. (int) 6Crds <i>LI Lit</i>										No Exam				
Phys	Atomic and Nuclear. 2.5. 91172. (int) 3Crds											Selected Context. 2.2. 91169. (int) 3Crds <i>LI Num</i> Mechanics. 2.5. 91171. (ext) 6Crds <i>LI Num</i> And Waves. 2.4. 91170. (ext) 4Crds <i>LI Num</i>										Non-Linear Investigation. 2.1. 91168. (int) 4Crds					Revision					Monday 16th November 9:30am				
Chem	Redox Process. 3.7. 91393. (int) 3Crds <i>LI Lit</i>											Spectroscopic Data. 3.2. 91388. (int) 3Crds										Chem Process in World. 3.3. 91389. (int) 3Crds <i>UE Reading and Writing</i> Bonding Structure. 2.4. 91164. (ext) 5Crds <i>LI Lit</i>					Revision					Thursday 26th November 9:30am				
Span	Spoken Presentation Personal Response. 2.2. 91150. (int) 4Crds.											Portfolio Variety of Written Spanish. 2.5. 91152. (int) 5Crds.										Spoken Personal Portfolio. 2.3. 91149. (int) 5Crds. Variety of Written Spanish. 2.4. 91151. (ext) 5Crds					Revision					Wednesday 18th November 2:00pm				
Rec	Mountain Biking. US457. (int) 2Crds. And Adventure Based Learning. US467. (int) 3Crds. And Gym Equipment. US21793. (int) 2Crds. And Waka Ama. US30810. (int) 15Crds																															No Exam				
Spac	Perform Activity. 2.4. 91330. (int) 4Crds											Event/Activity/Festival. 2.5. 91331. (int) 4Crds <i>LI Lit</i>										Biophysical Principles. 2.3. 91329. (int) 4Crds <i>LI Lit</i> Risk Management. 2.7. 91333. (int) 3Crds										No Exam				
Maos	Waihangā Tunhinga i Te Reo o te Ao Torotoro. 2.5. 91288. (int). 6Crds <i>UE Writing</i>											Korero Kia Whakamahi i Te Reo o te Ao Torotoro. 2.2. 91285. (int) 6Crds <i>LI Lit</i> Panui Kia Mohio Ki Te Reo o Ao Torotoro. 2.3. 91286 (ext) 6Crds <i>UE Reading</i> And Tuhi I Te Reo o Ao Torotoro. 2.4. 91289. (ext) 6Crds <i>UE Writing</i>										Whakarongo Kia Mohio ki Te Reo o te Ao Torotoro. 2.1. 91284. (int) 4Crds <i>LI Lit</i>										Monday 30th November 9:30am				
Tour	Knowledge of Tourist Destination. US24729. (int) 4Crds											Tourist Characteristics and Needs. US24732. (int) 3Crds NZ as Tourist Destination. US18214. (int) 8Crds History of Tourism. US24724. (int) 4Crds																				No Exam				
Whisp	Standards relate to the completion of the projects Hand Tools. US12927. (int) 6Crds And Garden Furniture. US12932. (int) 8Crds											Safe Working Practices. US24354. (int) 4Crds And Construction Materials. US24360. (int) 5Crds																				No Exam				
Prin	All Art Standards are accumulated through the year Understand Conventions. 2.2. 91308. (int) 4Crds And Knowledge of Methods. 2.1. 91913. (int) 4Crds And Established Practice. 2.3. 91318 (int) 4Crds And ul Control. 3.6. 91460. (int) 4Crds Portfolio - Body of Work over Range of Media. 3.4. 91458. (ext) 14Crds																															Portfolio Judged in November.				
Pain	All Art Standards are accumulated through the year Methods/Ideas Standard Practice. 2.1. 91307. (int) 4Crds <i>LI Lit</i> And Drawing Methods. 2.2. 91312. (int) 4Crds And Related Series. 2.3. 91317 (int) 4Crds Portfolio - Body of Work over Range of Media. 2.4. 91322. (ext) 12Crds																															Portfolio Judged in November.				
Phot	All Art Standards are accumulated through the year Methods/Ideas Standard Practice. 2.1. 91306. (int) 4Crds <i>LI Lit</i> And Drawing Methods. 2.2. 91311. (int) 4Crds And Related Series. 2.3. 91316 (int) 4Crds Portfolio - Body of Work over Range of Media. 2.4. 91321. (ext) 12Crds																															Portfolio Judged in November.				

Gateway Opportunities. Students can be arranged placements with worksites in their chosen vocation. The real world learning is assessed by the 'Trade Organisations' (such as BCFO) and students can gain credits. Ms Goldworthy assigns placements for these.

Trade Academy Places are available for students interested in Design, Automotive, Building, Hospitality. These are one day a week full year courses. Typically students will gain between 30-40 credits for these. Ms Goldworthy arranges these at the end of the year for the following year.

Short Courses are available throughout the year where students can gain hands on experience and credits. These are for Primary Industries and Marine Industry. Ms Goldworthy arranges these periodically through the year.

