



Cullinane College 2020 Calendar Level 3

Term One

Term Two

Term Three

Term Four

Acco 17Cr-1D
 Biol 20Cr-1P
 Chem 20Cr-1P
 Digt 22Cr-1S
 Dram 22Cr-1S
 Econ 18Cr-1D
 Engl 21Cr-1S
 Food 16Cr-1D
 Geog 22Cr-1P
 Hist 31Cr-1P
 Kapa 22Cr-1P
 Calc 25Cr-1D
 Stats 18Cr-1D
 Musc 30Cr-1P
 Rest 24Cr-1D
 Phys 20Cr-1P
 Span 19Cr-1P
 Spsc 18Cr-1S
 Maos 28Cr-1P
 Tour 26Cr-1P
 Wksp 22Cr-1D
 Pain 30Cr-1D
 Prin 30Cr-1D
 Phot 16Cr-1S

| W1 | W2 | W3 | W4 | W5 | W6 | W7 | W8 | W9 | 10 | 11 | W1 | W2 | W3 | W4 | W5 | W6 | W7 | W8 | W9 | 10 | W1 | W2 | W3 | W4 | W5 | W6 | W7 | W8 | W9 | 10 | W1 | W2 | W3 | W4 | W5 | W6 | W7 | W8 | W9 | | | | | | | | | | | | | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|----|----|--|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|--|---|--|--|--|--|--|--|--|--|--|--------------------------------|--|--|--|--|--|--|--|--|--|
| Partnerships. 3.2. 91405. (int) 4Crds L1 Num | | | | | | | | | | | Job Costing. 3.6. 91409. (int). 4Crds L1 Lit&Num | | | | | | | | | | Prepare Report. 3.4. 91407. (int) 5Crds UE Reading & Writing | | | | | | | | | | Revision | | | | | | | | | | Thursday 26th November 2:00pm | | | | | | | | | | | | | | | | | | | |
| Informed Response Socio-Scientific Issue. 3.2. 91602. (int) 3Crds UE Reading and Writing | | | | | | | | | | | Stable Internal Environment. 3.4. 91604. (int) 3Crds UE Reading | | | | | | | | | | Human Manipulation of Genes. 3.7. 91607. (int) 3Crds UE Reading | | | | | | | | | | Revision | | | | | | | | | | Thursday 19th November 9:30am | | | | | | | | | | | | | | | | | | | |
| Redox Process. 3.7. 91393. (int) 3Crds L1 Lit | | | | | | | | | | | Spectroscopic Data. 3.2. 91388. (int) 3Crds | | | | | | | | | | Chem Process in World. 3.3. 91389. (int) 3Crds UE Reading and Writing | | | | | | | | | | Revision | | | | | | | | | | Tuesday 17th November 9:30am | | | | | | | | | | | | | | | | | | | |
| Business Word Processing. US112. (int) 5Crds | | | | | | | | | | | Critical Inquiry. 3.1. 91900 (int) 6Crds L1 Lit | | | | | | | | | | Complex Database. 3.3. 91902. (int) 4Crds | | | | | | | | | | Catch Up | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Choreography. 3.2. 91589. (int). 4Crds | | | | | | | | | | | Group Dance. 3.4. 91591. (int). 4Crds | | | | | | | | | | Dance Solo or Duet. 3.3. 91590. (int). 4Crds | | | | | | | | | | Analyse a Dance Performance. 3.7. 91594. (int). 4Crds UE Writing | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Devise and Perform. 3.2. 91513. (int) 5Crds | | | | | | | | | | | Complex Performance. 3.4. 91514. (int) 4Crds UE Reading | | | | | | | | | | Prescribed Playwrite. 3.3. 91514. (ext) 4Crds UE Reading & Writing | | | | | | | | | | Revision | | | | | | | | | | Wednesday 18th November 2:00pm | | | | | | | | | | | | | | | | | | | |
| Interpret Scripted Text. 3.1. 91512. (int) 4Crds UE Reading | | | | | | | | | | | Demonstrate Understanding of Live Performance. 3.7. 91518. (ext) 4Crds UE Writing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Micro Economics. 3.4. 91401. (int) 5Crds. UE Reading | | | | | | | | | | | Govt Interventions to Correct Markets. 3.5. 91402. (int) 5Crds. UE Reading | | | | | | | | | | Efficiencies of Market. 3.2. 91400. (ext) 4Crds UE Reading & Writing | | | | | | | | | | And Market Equilibrium. 3.1. 91399. (ext) 4Crds UE Reading & Writing | | | | | | | | | | Revision | | | | | | | | | | Tuesday 24th November 2:00pm | | | | | | | | | |
| Aspects Closed Viewing. 3.9. 91480. (int) 3Crds L1 Lit | | | | | | | | | | | Significant Connections. 3.7. 91478. (int) 4Crds L1 Lit | | | | | | | | | | Fluent Oral Text. 3.5. 91476. (int) 3Crds L1 Lit | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Understanding Written Texts. 2.1. 91098. (ext) 4Crds UE Reading & Writing | | | | | | | | | | | And Understanding Visual Texts. 2.2. 91099. (ext) 4Crds UE Writing | | | | | | | | | | Revision | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Brief Development. 3.1. (int) 4Crds L1 Lit | | | | | | | | | | | Complex Procedures. 3.60. 91643. (int) 6Crds L1 Lit | | | | | | | | | | Develop a Prototype. 3.4. 91611. (int) 6Crds L1 Lit | | | | | | | | | | Catch Up | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Contemporary Event. 3.3. 91428. (int) 3Crds UE Reading | | | | | | | | | | | Geographical Research. 3.5. 91430. (int) 5Crds L1 Lit | | | | | | | | | | Cultural Process. 3.2. 91427 (ext) 4Crds UE Reading & Writing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Global Scale. 3.7. 91432. (int) 3Crds UE Reading | | | | | | | | | | | Contemporary Issue. 3.6. 91241. (int) 3Crds UE Reading | | | | | | | | | | Understand Given Environment. 3.4. 91429 (ext) 4Crds UE Reading & Writing | | | | | | | | | | | | | | | | | | | | Monday 30th November 2:00pm | | | | | | | | | | | | | | | | | | | |
| Research of Event. 3.1. 91434. (int) 5Crds UE Reading | | | | | | | | | | | Impact to NZer. 3.2. 91435. (int) 5Crds UE Reading | | | | | | | | | | Contested Historical Event. 3.4. 91437. (int) 5Crds UE Reading | | | | | | | | | | Revision | | | | | | | | | | Friday 27th November 9:30am | | | | | | | | | | | | | | | | | | | |
| Sources of Historical NZ Event. 3.3. 91436. (ext) 4Crds UE Reading & Writing | | | | | | | | | | | And Cause and Consequence of Event. 3.5. 91438. (ext) 6Crds UE Reading and Writing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Standards relate to roles within the Te Ngakau o Te Awa | | | | | | | | | | | Influences on History/Development. US22757. (int) 6 Credits | | | | | | | | | | Perform MPA Bracket. US22765. (int) 10Crds | | | | | | | | | | And Whakaraka. US15020. (int) 6Crds. | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Trig Relationships. 2.4. 91259. (int) 3Crds. L1 Num | | | | | | | | | | | Linear Programming. 3.2. 91578. (int) 3Crds L1 Num | | | | | | | | | | Trig Methods. 3.3. 91575. (int) 4Crds L1 Num | | | | | | | | | | Conic Sections. 3.1. 91573. (int) 3Crds L1 Num | | | | | | | | | | Or Critical Path | | | | | | | | | | Monday 23rd November 9:30am | | | | | | | | | |
| Differentiation. 3.6. 91578. (ext) 6Crds L1 Num | | | | | | | | | | | Integration. 3.7. 91579. (ext) 6Crds L1 Num | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Simulations. 3.15. 91587. (int) 3Crds. L1 Num | | | | | | | | | | | Linear Programming. 3.2. 91578. (int) 3Crds L1 Num | | | | | | | | | | Bivariate. 3.9. 91581. (int) 4Crds. L1 Num & Lit | | | | | | | | | | Timeseries. 3.8. 91580. (int) 4Crds. L1 Lit & Num | | | | | | | | | | Probability Concepts. 3.12. 91585. (ext) 4Crds L1 Num | | | | | | | | | | Wednesday 18th November 9:30am | | | | | | | | | |
| Standards relate to instrument and ability to read/write music | | | | | | | | | | | Soloist Twice. 3.1. 91416. (int) 8Crds. And Second Instrument. 3.2. 91427. (int) 4Crds | | | | | | | | | | And Member of Group. 3.3. 91418. (int) 4Crds | | | | | | | | | | And Compose Original Music. 3.4. 91419. (int) 8Crds | | | | | | | | | | And Research Topic. 3.10. 91425. (int) 6Crds | | | | | | | | | | No Exam | | | | | | | | | |
| Contemporary Ethical Issue. 3.3. 90826. (int). 6Crds UE Reading | | | | | | | | | | | NZ Christianity. 3.2. 90825. (int). 6Crds L1 Lit | | | | | | | | | | Ultimate Questions. 3.4. 90827. (int) 6Crds UE Reading | | | | | | | | | | Sacred Text. 3.1. 91725. (int) 6Crds UE Reading | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Modern Physics. 3.5. 91525. (int) 3Crds | | | | | | | | | | | Selected Context. 3.2. 91522. (int) 3Crds L1 Num | | | | | | | | | | Non-Linear Investigation. 3.1. 91521. (int) 4Crds | | | | | | | | | | Revision | | | | | | | | | | Monday 16th November 9:30am | | | | | | | | | | | | | | | | | | | |
| Mechanics. 3.4. 91524. (ext) 6Crds L1 Num | | | | | | | | | | | And Waves. 3.3. 91523. (ext) 4Crds L1 Num | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Spoken Spanish. 3.1. 91569. (int) 3Crds. | | | | | | | | | | | Different Situations. 3.2. 91570. (int) 6Crds. | | | | | | | | | | Written Spanish. 3.4. 91572. (int) 5Crds. | | | | | | | | | | Revision | | | | | | | | | | Wednesday 18th November 2:00pm | | | | | | | | | | | | | | | | | | | |
| Variety of Written Spanish. 2.4. 91151. (ext) 5Crds | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Safety Management. 3.7. 91504. (int) 3Crds UE Reading | | | | | | | | | | | Analyse Performance. 3.2. 91499. (int) 3Crds L1 Lit | | | | | | | | | | Long Life Wellbeing 3.1. 91498. (int) 4Crds L1 Lit&Num | | | | | | | | | | | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Quality Performance. 3.4. 91501. (int) 4Crds L1 Num | | | | | | | | | | | Koreroo Kia Whakamahi I Te Reo o Ao Whanui. 3.2. 91651. (int) 6Crds | | | | | | | | | | Whakarongo Kia Mohio ki Te Reo o Ao Whanui. 3.1. 91650. (int) 4Crds | | | | | | | | | | Panui Kia Mohio Ki Te Reo o Ao Whanui. 3.3. 91652 (ext) 6Crds UE Reading (ext) 6Crds UE Writing | | | | | | | | | | And Tuhi I Te Reo o Ao Whanui. 3.4. 91653. | | | | | | | | | | Tuesday 8th December 9:30am | | | | | | | | | |
| Knowledge of Tourist Destination. US187228. (int) 8Crds | | | | | | | | | | | Pacific Islands. US3727. (int) 5Crds | | | | | | | | | | NZ as Tourist Destination. US18212. (int) 8Crds | | | | | | | | | | Promote NZ. US24733. (int) 5Crds | | | | | | | | | | No Exam | | | | | | | | | | | | | | | | | | | |
| Standards relate to the completion of the projects | | | | | | | | | | | Safe Working Practices. US29677. (int) 2Crds | | | | | | | | | | And Construction Materials. US29678. (int) 4Crds | | | | | | | | | | Tools and Equipment. US29682. (int) 4Crds | | | | | | | | | | And BCAT Project US29684. (int) 12Crds | | | | | | | | | | No Exam | | | | | | | | | |
| All Art Standards are accumulated through the year | | | | | | | | | | | Understand Conventions. 3.2. 91447. (int) 4Crds | | | | | | | | | | And Analyse Methods. 3.1. 91442. (int) 4Crds | | | | | | | | | | And Established Practice. 3.3. 91452 (int) 4Crds | | | | | | | | | | And Purposeful Control. 3.6. 91460. (int) 4Crds | | | | | | | | | | Portfolio Judged in November. | | | | | | | | | |
| Portfolio - Body of Work over Range of Media. 3.4. 91456. (ext) 14Crds | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| All Art Standards are accumulated through the year | | | | | | | | | | | Understand Conventions. 3.2. 91448. (int) 4Crds | | | | | | | | | | And Analyse Methods. 3.1. 91443. (int) 4Crds | | | | | | | | | | And Established Practice. 3.3. 91319 (int) 4Crds | | | | | | | | | | And Purposeful Control. 3.6. 91460. (int) 4Crds | | | | | | | | | | Portfolio Judged in November. | | | | | | | | | |
| Portfolio - Body of Work over Range of Media. 3.4. 91458. (ext) 14Crds | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| All Art Standards are accumulated through the year | | | | | | | | | | | Understand Conventions. 3.2. 91447. (int) 4Crds | | | | | | | | | | And Analyse Methods. 3.1. 91442. (int) 4Crds | | | | | | | | | | And Established Practice. 3.3. 91452 (int) 4Crds | | | | | | | | | | And Purposeful Control. 3.6. 91460. (int) 4Crds | | | | | | | | | | Portfolio Judged in November. | | | | | | | | | |

Gateway Opportunities. Students can be arranged placements with workites in their chosen vocation. The real world learning is assessed by the "Trade Organisations" (such as BCITO) and students can gain credits. Ms Goldworthy assigns placements for these.

Trade Academy Places are available for students interested in Design, Automotive, Building, Hospitality. These are one day a week full year courses. Typically students will gain between 20-40 credits for these. Ms Goldworthy arranges these at the end of the year for the following year.

Short Courses are available throughout the year where students can gain hands on experience and credits. These are for Primary Industries and Marine Industry. Ms Goldworthy arranges these periodically through the year.

